

Mark Kosobucki

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Objective

Conceptual design, Graphic design, Character design and creation, Special makeup FX, Sculpting, Prop Making, Writing, Directing and editing.

Professional Achievements

Eerie Horror Film Festival 2009 (Special Guest)

- Two day sculpting seminar on creature head creation and sculpting.
- Radio interview with "The Bigfoot Field Reporter"

"The Ugly File" 2009 (Short Film)

- Lead special FX credit: (Deformed Baby Puppet)
- Poster and DVD cover design.
- Toured 22 film festivals all over the world. Including: Toronto, United Kingdom, New York, Australia, and Hollywood.

Douglas Education Center 2009

- Three day sculpting seminar with Jordu Schell of Schell Sculpture Studios.
- Portfolio review and FX seminar with Greg Nicotero of KNB FX Studios.

"Dead@17" 2007 (Short Film)

- Lead special FX credit.
- Actor: (Zombie #3)
- Reviewed in the Dead@17 Graphic novel.

Collegiate Academy 2007 (Guest Lecture)

- Two day lecture on Independent film and video production.

Skills

- **Art and Design:** Skilled with free hand illustration, air brushing, painting and pen and ink. Six years working in Adobe Photoshop. (Versions 6.0 – CS2). Two years working in Adobe Illustrator.
- **Sculpting:** Able to sculpt from self created concepts or other forms of reference. Experienced with WED Clay, Chavant, Roma Plastilina and Super Sculpey.
- **Mold Making:** Experience with Alginate, Hydrocal stone, Ultracal 30, Green Dental stone and Silicone.
- **Casting:** Experienced with life casting of the Face, hands, feet, and teeth.

- **Prosthetics:** Experienced with making wearable foam latex appliances. Also experienced with making wearable acrylic dentures, animatronic teeth and eyes.
- **Hair work:** Experienced with ventilating for false beards and other facial hair, as well as experience with punching hair for props.
- **Film, video production, and editing.** Three years experience with Panasonic AG-HVX200A P2HD Camcorder. Four years experience with Sony Vegas video.
- **DVD creation and editing.** Four years experience with SONY DVD Architect.

Work History

Story board artist, (Script) "Blassenville Manor".

Designer: The Eerie Horror Film Festival, Erie, PA, Oct 2005 – Jan 2010

Sculptor and Portrait Painter: Demon House, Monongahela, PA 15063

Clerk: CVS PHARMACY, Erie, PA, May 2004 – Sept 2007

Education

Associate Degree in Specialized Business (Special FX), Douglas Education Center, Monessen, Pennsylvania, Feb 2009

Bachelor Degree in Applied Media Arts (Film and Video Production) Edinboro University, Edinboro PA, May 2007

Minor in Art History, Edinboro University, Edinboro PA, May 2007